

ALIA MALLEY
am@aliamalley.com
+1 213-840-0543

CURRICULUM VITAE

BIOGRAPHY

b. 1973 La Jolla, California
Lives and works in Los Angeles.

EDUCATION

2010 MFA, Visual Arts
University of California, Riverside

1994 BA, Critical Studies
School of Cinematic Arts
University of Southern California

SOLO EXHIBITIONS

2011 (*upcoming*) *A Cavalier in Sight of a Village*
Sam Lee Gallery, Los Angeles

2010 *Southland*
Sam Lee Gallery, Los Angeles

2009 *Exposition*
Phyllis Gill Gallery - UCR, Riverside, California

2008 *These Days*
UCR Sweeney Gallery - Project Gallery Three, Riverside, California

2007 *How Soon is Now*
Peel Studio, Los Angeles

GROUP EXHIBITIONS

2011 (*upcoming*) *Curve*
CENTER, Santa Fe, New Mexico

Aground: 16th Annual Juried Exhibition
Curated by Karen Irvine, Curator, Museum of Contemporary Photography, Chicago
Photo Center NW, Seattle

Kamikaze, curated by Devon Tsuno
PØST, Los Angeles

Genesis II
Cuesta College, San Luis Obispo, California

- 2011 Juried Exhibition*
Center for Photographic Arts, Carmel, California
- 2010 *Neighborhood*
Indianapolis Museum of Contemporary Art, Indianapolis, Indiana
- Backyard*
Sam Lee Gallery at Pacific Design Center, Los Angeles
- Merck-Preis der Darmstädter Tage der Fotografie*
Museum Künstlerkolonie, Darmstadt, Germany
- SHFT*
Pop-up gallery locations, Los Angeles & New York
- MFA Thesis Exhibition*
UCR Sweeney Gallery / California Museum of Photography, Riverside, California
- 2009 *Ersatz*
SF Cameraworks, San Francisco
- CAA Los Angeles MFA Exhibition*, curated by Alexandra Klein
Gayle and Ed Roski MFA Gallery, University of Southern California, Los Angeles
- 1st and 2nd Year MFA Exhibition*
Riverside Art Museum, Riverside, California
- Sculpting Time*, curated by Ara Osterweil
Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania
- 2008 *2008 Juried Exhibition*
Newspace Center for Photography, Portland, Oregon
- Works on Loan from the 21st Century*
Riverside Art Museum, Riverside, California
- Is it Possible to Make a Photograph of New Jersey Regardless of Where You Are in The World?*
Pierro Galley, South Orange, New Jersey

AWARDS / GRANTS

- 2011 CENTER Dealer's Choice Award
Juror: Dianne Vanderlip, Curator Emeritus, Gagosian Gallery, Los Angeles, CA & Curator Emeritus, Denver Art Museum
- 2010 Merck Prize
Darmstädter Tage der Fotografie, Darmstadt, Germany

- 2009 Runner Up
Forward Thinking Museum / JGS

Gluck Fellowship for the Arts
- 2008 Finalist / Honorable Mention
2008 Juried Exhibition
Newspace Center for Photography, Portland, Oregon

SELECTED BIBLIOGRAPHY

- 2011 (upcoming) *A Cavalier in Sight of a Village*, artist's book.
Perello, Ibarionex. "Alia Malley" The Candid Frame, Podcast, #117, July 19
Colberg, Joerg "A Conversation with Alia Malley" Conscientious Extended, June 28
Beil, Kim. "A Lens on the Land." Art Ltd March/April 2011: 48-52.
Smithson, Aline "Success Stories: Alia Malley" *Lenscratch*, April 11
"Alia Malley - Southland" *Unless You Will*, Issue 14, April
Prodger, Phillip. "Alia Malley in Southland" *Prodger.com*, January 18
- 2010 *Southland*, Sam Lee Gallery, Exhibition Catalogue
Colberg, Joerg "Contemporary Photographers - Alia Malley" *Conscientious*, May 10, 2011
Severo, Fabio "Ground Glass Beauty" *Hippolyte Bayard*, May 7, 2010
- 2009 Osterweil, Ara. *Sculpting Time*, Martin Art Gallery, Exhibition Catalogue
- 2008 Frank, Peter. "The Virtual Nature." Exhibition Essay, Works on Loan from the 20th Century. RAM
- 2007 Brooks, Amra. "Must See Art", *LA Weekly*, February 27.